

3rd INTERNATIONAL VOCAL COMPETITION

"Viva Calisia" – KALISZ 2021

13-15 October 2021

Under the patronage of

The Mayor of the City of Kalisz – Krystian Kinastowski

and

His Magnificence Rector of the Fryderyk Chopin University of Music in Warsaw –

Prof. Klaudiusz Baran

Artistic Director

Prof. Ewa Iżykowska-Lipińska – the Fryderyk Chopin University of Music (UMFC)

Organizer

Ewa Iżykowska's "ARTE EVA" Foundation

Co-organizer

Adam Mickiewicz University Poznań
Faculty of Pedagogy and Fine Arts in Kalisz
Kalisz Philharmonic

Co-operation

The City of Kalisz
Calisia University – Kalisz, Poland

Secretary

Prof. Beata Szymańska-Adam Mickiewicz University/UAM/

Patronage

Association of Polish Musical Artists
Polish Voice Teachers Association
Polish Actors Association

Media patronage

Radio DLA CIEBIE, Radio POZNAŃ, Radio CENTRUM, Radio SUD
weekly: "Ziemia Kaliska", "Życie Kalisza", "wKaliszu.pl", Gazeta Wyborcza
Internet portals: calisia.pl, faktykaliskie.pl, Puls Tygodnia
Regional TV, Fakty Kaliskie; Cable TV „Proart”

Rules and Regulations

I. GENERAL PROVISIONS

1. The 3rd International Vocal Competition "Viva Calisia" – Kalisz 2021 will take place in Kalisz on 13-15 October 2021.
2. The purpose of the competition is to propagate vocal music and promote young talented vocalists.
3. The main Organizer is **Ewa Iżykowska's ARTE EVA Foundation** in Kalisz.
4. The competition is open to singers from Poland and other countries who attend various types of music schools (specialization: vocal music), study at higher schools of music, are graduates of vocal faculties, and soloists of music theatres, and who are under 38 years of age as of 13 October 2021.
5. Venue of the competition audition: Cameral Stage of WPA UAM, 28-30 Nowy Świat Street, Kalisz; venue of the Prize Winners' Concert: Concert Hall of the Kalisz Philharmonic – Prof. Jerzy Rubiński Hall, 28-30 Nowy Świat Street, Kalisz.

II. APPLICATIONS

1. Complete APPLICATIONS must include the following documents:
 - a) the application form completed electronically or in block letters including a detailed description of the competition repertoire and duration of each piece –sent electronically (attachment 1),
 - b) a current digital photo,
 - c) short artistic biography (electronically – doc or docx file),
 - d) the pianist's name – accompanist (if they arrive with a vocalist),
 - e) a recording of one piece, professional or amateur, up to 10 minutes with a detailed description including the performer's name, date of the recording, composer, opera name, aria and act details, or the piece title (unless the piece is an aria).
The file needs to be uploaded to YouTube (a private video not publically shared, only via link). The link to the video ought to be sent via e-mail with applications.
Note: the recording should not be older than two years,
 - f) a statement of consent for processing the participant's personal data for the purpose of organising the Competition and during its course, and for the gratuitous use of performance recordings recorded during the Competition (attachment 2).
2. Incomplete applications will not be considered. Submitted documents will not be returned.
3. All application documents must be submitted ELECTRONICALLY **by 15 September 2021** at fundacjaarteeva@wp.pl

Once the committee analyses the applications, the candidates – up to 30 singers – will be notified about their admission to the **3rd International Vocal Competition "Viva Calisia" – Kalisz 2021 – by 1 October 2021, electronically.**

4. Participants qualified to take part in the Competition (or delegating schools) must pay a registration fee of **PLN 600 or EUR 130 by 10 October 2021** to the following bank account:

"ARTE EVA" Foundation
Kalisz, ul. Piekarska 5/3
Account: Alior Bank SA 69 2490 0005 0000 4520 6138 6779

5. The organizers of the Competition will not cover travel, accommodation, and catering costs for the participants. The costs are covered by the Participants or delegating schools.
6. The organizers offer support in booking hotels.
7. The registration fee is non-refundable.
8. The organizers of the Competition can provide a pianist – competition accompanist, after prior notification of such a need, and when a fee of **PLN 200 (or EUR 50)** is paid to the aforementioned bank account with a note "VOCAL COMPETITION – pianist".

Should the Participant need the pianist – competition accompanist, they are obliged to attach to the application a complete set of notes of all submitted pieces (for both stages) in **a digital format** at fundacjaarteeva@wp.pl as well as **a paper version** to the following address:

Fundacja "ARTE EVA"
Kalisz, ul. Piekarska 5/3
62.800 Kalisz
tel. no. (+48) 768 024 374 and 606 425 924

9. The Competition shall be carried out in accordance with the COVID-19 epidemic-related rules and regulations developed by the Ministry of Health.

III. AUDITIONS

1. Competition auditions will be reviewed by an international Jury appointed by the organizer, who will also appoint the chair and deputy chair of the Jury.
2. The Jury will operate in compliance with separate Jury Rules.
3. The Competition consists of two stages:

STAGE 1:

Performance of three pieces; performance time – up to 20 minutes:

1. one aria by Wolfgang Amadeus Mozart,

2. one aria from the world repertoire (19th century),
3. any song.

All the pieces should be performed from memory and in whole. The Jury may instruct to perform any two out of three pieces.

STAGE 2:

Performance of two pieces, with piano, chosen by the Jury from the proposals listed in the application form. The list of proposals should include 3 pieces (including the minimum of 2 arias).

NOTE:

- Stage 2 repertoire must be different from the one performed in Stage 1.
 - Arias should be performed in the original key and language; songs may be transposed.
1. Repertoire should be performed from memory and in whole.
 2. The organizers will provide the participants with facilities for rehearsing according to a fixed schedule.
 3. 10 participants with the highest scores in Stage 1 will qualify for Stage 2.
 4. The participants must adhere to the set time limits during their performance. The Jury has the right to interrupt participants' performances should they exceed the time limits.
 5. During the Prize Winners' Concert, soloists will be accompanied by the Symphonic Orchestra of the Kalisz Philharmonic.
 6. Both stages of the auditions and the Prize Winners' Concert will be open to the public, in accordance with the sanitary regime related to the current epidemic situation in Poland.
 7. The participants should arrive at the Competition Secretariat, WPA UAM, 28-30 Nowy Świat Street, Kalisz, on **13 October 2021 by 11.00 a.m.**
 8. An introductory meeting will take place on 13 October 2021 at 11.30 a.m. **Attendance of all the participants is obligatory.**

IV. AWARDS

1. Statutory prizes:

- a. Grand Prix – Award by the Mayor of the City of Kalisz – PLN 5,000
- b. 1st Prize - Award by the Rector of Calisia University – Kalisz, Poland prof. Andrzej Wojtyła – PLN 4,000

Ex aequo

Fundacja "Arte Eva" - Award by prof. Ewa Iżykowska – PLN 4,000

c. 2nd Prize by the ----- PLN 3,000

d. 3rd Prize by the Schimmel Piano Factory – PLN 2,500

Ex aequo: Award by the Mayor of Kępno-PLN 2,500

e. Specials prizes:

1. The Ignaszak Family: Dealer Volkswagen,Audi, Skoda in Kalisz

2.Ryszard Kubiak "Celtia" sp.z o.o. in Kalisz

2. The Jury will also give non-statutory prizes which will be announced at later date,i.e.before the Prize Winners, Concert.

2. Public-law liabilities shall be deducted from every award by the Organizer.
3. Vocalists qualified for the Competition will receive Diplomas of Participation.
4. The Jury reserves the right to change the scheme and number of prizes, with the provision that the total amount designated for the prizes shall not change.
5. The Organizer shall not be held responsible for the realization of the non-statutory prizes.
6. The Jury reserves the right to award special prizes.
7. Decisions of the Jury are final and not subject to appeal.
8. The prizes will be given to the Prize Winners on 15 October 2021 at 7.30 p.m. during the ceremonial Prize Winners' Concert in the Concert Hall of the Kalisz Philharmonic – Prof. Jerzy Rubiński Hall, 28-30 Nowy Świat Street, Kalisz.
9. The Prize Winners are obliged to take part in the Prize Winners' Concert - gratuitously and in accordance with the concert schedule. Unexcused absence will be considered as the Prize Winner's non-acceptance of the prize.
10. Any exceptions to the Rules and Regulations are at the discretion of the Chair of Jury.

V. COPYRIGHTS

1. All competition auditions and the Prize Winners' Concert may be gratuitously:
 - a. broadcast by the radio, television, or online,
 - b. recorded as a competition chronicle and disseminated in this form on the radio and television,
 - c. photographed for the competition and media purposes.
2. The Competition participants (vocalists and accompanying pianists) authorize the organizer to:

- a. disseminate their image, recorded by means of various techniques, in connection with their participation in all stages of the Competition and the Prize Winners' Concert,
 - b. process their personal data for the organization purposes of the Competition.
3. Applying to the auditions, the Competition participants (vocalists and accompanying pianists) transfer gratuitously to the Organizer of the Competition the right to use their artistic performances once they are created as a result of their participation in the Competition and the Prize Winners' Concert.
4. The Competition participants (vocalists and accompanying pianists) shall not claim any fees or other rights for their performances during the Prize Winners' Concert, or for the radio and television broadcasting throughout the Competition.