

VI INTERNATIONAL VOCAL COMPETITION

"Viva Calisia" - KALISZ 2024

October 2nd – 4th, 2024

under the patronage of

The Mayor of Kalisz Krystian Kinastowski

and

The Rector of the Fryderyk Chopin University of Music in Warsaw

Prof. Dr. Hab. Klaudiusz Baran

Artistic Director of the Competition

**Prof. Dr. Hab. Ewa Iżykowska-Lipińska - Fryderyk Chopin University of Music
(UMFC)**

Organizer

Ewa Iżykowska "ARTE EVA" Foundation

Co-organizer

Henryk Melcer State Music School (1st and 2nd level) in Kalisz

Kalisz Philharmonic

City of Kalisz

Calisia University

Competition Secretary

dr Sylwester Kostecki

Patronage:

Association of Polish Musicians,

Polish Association of Vocal Pedagogues,

Union of Polish Stage Artists

Media Patronage:

Radio DLA CIEBIE, Radio POZNAŃ, Radio CENTRUM, Radio SUD

Weekly Magazines: "Ziemia Kaliska," "Życie Kalisza," "w Kaliszu.pl," Gazeta

Wyborcza

Websites: calisia.pl, faktykaliskie.pl, Local TV "Fakty Kaliskie"

Cable TV "Proart"

**REGULATIONS OF THE
VI INTERNATIONAL VOCAL COMPETITION
"Viva Calisia" - KALISZ 2024**

**§ 1
GENERAL INFORMATION**

1. The VI International Vocal Competition "Viva Calisia" - Kalisz 2024 will take place in Kalisz from October 2nd till 4th, 2024.
2. The competition aims to promote vocal music and young, talented vocalists.
3. The main Organizer is the Ewa Iżykowska "ARTE EVA" Foundation in Kalisz.
4. The competition is open to singers from Poland and other countries who are: students of various music schools (vocal specialization), students of music universities, graduates of vocal departments, and soloists from musical theaters, provided they have not reached the age of 38 by October 1st, 2024.

**§ 2
APPLICATIONS**

1. The application consists of the following documents:
 - a. a completed application form, including a detailed description of the competition repertoire and the duration of each piece, submitted electronically (Attachment No. 1),
 - b. a current electronic photograph of the participant,
 - c. a brief artistic biography of the participant in .doc or .docx format,
 - d. recording of one piece, professional or amateur, with a duration of up to 10 minutes, along with a detailed description: performer's name, recording date, composer, opera, aria, or song title (if it's not an aria). The file should be uploaded to YouTube (as a private video) and the link emailed as part of the application.

Note: The recording should not be older than two years.

- e. declaration of consent for the participant's personal data processing for the purpose of organizing and conducting the competition, as well as the free use of recordings made during the competition (Attachment No. 2),
 - f. pianist's name (if the candidate brings their own pianist-accompanist),
 - g. electronic sheet music (if the candidate will use a pianist-accompanist provided by the Organizer),
 - g. confirmation of the entry fee payment.

2. Applications that do not include all required documents **will not be considered.**

3. Submitted documents will not be returned.

4. All application documents must be **submitted electronically** by September 20th, 2024, to the email address: fundacjaarteeva@wp.pl.

5. After the commission reviews the applications, candidates who have scored **at least 70 points will be notified electronically of their acceptance to the VI International Vocal Competition "VIVA CALISIA" - Kalisz 2024 by September 25th, 2024.**

6. All competition participants (or their delegating institutions) are required to pay an entry fee in the following amounts:
 - a. 700 PLN (or 160 euros) - if the participant uses their own pianist-accompanist.
 - b. 900 PLN (or 210 euros) - if the participant uses an accompanist provided by the Organizer.
7. The entry fee should be transferred to the account of the "ARTE EVA" Foundation, Kalisz, 5 Piekarska Street, flat 3; bank account number: Alior Bank SA 69 2490 0005 0000 4520 6138 6779.
8. The entry fee covers participation in all stages of **the Competition** and is non-refundable.

§ 3 AUDITIONS

1. The competition auditions will take place in the Chamber Hall of the Henryk Melcer State Music School in Kalisz, located at 9 Jana Pawła II Street. Stage 1 auditions will take place on October 2nd, 2024, and stage 2 auditions will take place on October 3th, 2024.
2. The competition organizers do not cover travel, accommodation, or meal expenses for competition participants. Participants or their delegating institutions are responsible for these costs.
3. The auditions will be assessed by an international Jury appointed by the Organizer, who will also appoint the Jury Chairman and Vice-Chairman.
4. The Jury operates according to separate Jury Regulations, published on the competition's website.
5. The organizers provide practice facilities for participants in accordance with an established schedule.
6. All stages of the competition auditions and the Laureates' Concert are open to the public, following sanitary requirements.
7. Pieces performed during auditions must be sung from memory.
8. The competition consists of two stages, in accordance with the regulations described below.

§ 4 STAGE 1

1. In the first stage of the competition, each participant will perform three pieces with a total duration not exceeding 20 minutes:
 - A/ an aria by Wolfgang Amadeus Mozart,
 - B/ an opera aria from the global repertoire (19th century),
 - C/ A free songParticipants must adhere to the specified time limits. Performances that exceed the time limits may be interrupted by the Jury.
2. The Jury will assess the participant's performance after he/she has performed the pieces.

§ 5
STAGE 2

1. In the second stage of the competition, each participant will perform two pieces:
A/ an aria chosen from the list of pieces attached to the Regulations (Attachment No. 3),
B/ a free piece

Duration - up to 20 minutes.

2. The Jury will assess the participant's performance in the second stage after he/she has performed the designated pieces.

3. Points obtained in the first and second stages of the competition **are not cumulative**.

4. The statutory prizes will be awarded to participants who have accumulated the highest number of points in the second stage, in accordance with the order described in §6, section 1 of the Regulations.

5. In the event that participants have the same number of points in the second stage of the competition, their ranking will be determined by their results in the first stage.

§ 6
AWARDS

The Organizer plans to award the following statutory prizes:

- a. Grand Prix – the Award of the Mayor of the City of Kalisz Krystian Kinastowski;
- b. Main Prize from the General Sponsor;
- c. 1st Prize – the Award of Prof. Ewa Iżykowska: Ewa Iżykowska "Arte Eva" Foundation - Kalisz;
- e. 2nd Prize – Ignaszak Car Dealership in Kalisz;
- f. 3rd Prize – Union of Performing Artists STOART;
- g. 4th Prize – Water and Sewage Company;
- h. 5th Prize – Mayor of the City of Kępno;
- i. 6th Prize – University of Kalisz
- j. 7th Prize – the Association of the Kalisz – Ostrów Agglomeration

2. The Jury may also award other prizes, including non- statutory ones, which will be announced at a later date, before the Laureates' Concert.

3. The awarded cash prizes will be reduced by the amount of public liabilities collected and remitted by the Organizer in connection with the payment of competition prizes.

4. Qualified competition participants will receive Diplomas of Participation.

5. The Jury has the right to change the arrangement and number of prizes, with the overall prize money not changing.

6. The Organizer doesn't bear responsibility for the implementation of non-statutory prizes.

7. The Jury has the right to award special prizes.

8. Jury decisions are final and not subject to appeal.

LAUREATES' CONCERT

1. The award ceremony will take place on **October 4th 2024** at 19:00 during the official Laureates' Concert.
2. The Laureates' Concert will take place at the Concert Hall of the Kalisz Philharmonic, Aula im. prof. J. Rubińskiego, Nowy Świat 28-30, Kalisz.
3. During the Laureates' Concert the soloists will be accompanied by the Kalisz Philharmonic Symphony Orchestra.
4. Laureates are obliged to participate in the Laureates' Concert free of charge, following the program. Unjustified absence means the Laureate's renunciation of the award.

§ 8 COPYRIGHT

1. All the competition auditions and the Laureates' Concert may be freely:
 - a. broadcasted on radio and television or the Internet.
 - b. recorded as a chronicle of the competition and distributed in this form on radio and television.
 - c. photographed for the purposes of the competition and media
2. Competition participants (vocalists and accompanying pianists) grant the Organizer consent for:
 - a. disseminating their image captured using various techniques in connection with their participation in all stages of the competition and the Laureates' Concert.
 - b. processing of their personal data for the purposes of the Competition.
3. Competition Participants (vocalists and accompanying pianists) transfer, free of charge, to the Competition Organizer the right to use and dispose of the entire artistic performance during the Competition and the Laureates' Concert for all known fields of exploitation.
4. Competition Participants (vocalists and accompanying pianists) may not make any claims for honoraria or any other rights for their performances in the Laureates' Concert or for radio or television recordings throughout the entire Competition.

§ 9 FINAL PROVISIONS

1. The Regulations come into force upon their publication.
2. The Regulations may be amended or supplemented in the same manner in which they were established, or by introducing new regulations.
3. The Chairman of the Jury decides on any exceptions to Regulations and their interpretation.